

Check off any terms whose meaning you feel confident that you understand, and then provide short definitions for as many as you can. On the back, write down what you would like to learn this semester.

ADSR envelope

amplitude

analog to digital conversion (sampling)

clipping

decibel (dB)

echo

equalization (EQ)

filter

frequency

harmonic

hertz (Hz)

inharmonic

low frequency oscillator (LFO)

MIDI

MIDI file

modulation wheel

musique concrète

noise

pitch bend

quantization

reverberation

sine wave

spectrum

subtractive synthesis

timbre *or* tone

waveform