

## General Procedures:

Boundary Snap Guides – yellow lines which appear when:

- Selection Tool – precise selection of clips
- Time Shift Tool – vertical alignment of clips

Edit Menu > Clip Boundaries – separate/join clips

Resize tracks vertically – click and drag

Time Shift Tool – move clips between tracks,  
move multiple selected clips on different tracks

## Effects:

Adjustable Fade – add a curve to change amplitude to or from any level – very useful for smooth transitions in dynamics

- Fade In - silence to original level
- Fade Out - original level to silence

Bass and Treble – boost and cut below 1000Hz (bass) and above 1000Hz (treble)

Normalize – adjust level, similar to Amplify (Amplify by same amount, Normalize to same level)

Sliding Time Scale / Pitch Shift – change length and/or pitch by a continuous amount

Music – organized sound

Form – how sound is organized

- Adds cohesion (makes it sound unified)
- Leads listeners to destinations (climaxes, moments of rest, other movements)
- Meets or defies expectations

Devices:

Repetition and Contrast

Tension and Release

Methods of Organization:

Arch – symmetric arrangement of material (A-B-A')

Build Up – increasing amplitude and density leading to climax (wedge shape)

## Compositional Concepts:

Balance – relationship between elements (volume, panning, form, etc.)

Density – number of elements at a given time (silence to noise)

Intensity – increase/decrease in volume, density, speed of change of elements

Transformation – applying processing to change a sound

Variation – repetition of element in altered form