

# Preliminary Knowledge Survey

## for *Introduction to Music*

Taking this quiz will help prepare your mind for the study you are embarking on. It will help alert your subconscious to some of the things to watch out for along the way, and make it easier for you to do a self-assessment at the end of the course when you repeat it and consider what you've learned.

- How would you define "music"?
- Why is it important?
- What are some of the functions of music?
- Put the following musical periods into chronological order: Contemporary music, Baroque, Classical, Renaissance, Romantic, Middle Ages. For each one, do your best to give a start and end date. What was unique about each one? Who paid for it? What was the audience like?

Period	Start/end years	Something unique	Who paid?	Describe audience

- What do you know about music outside of Europe and the United States? Describe a style of music from another country and indicate what is unique about it.
- On a scale of 10 (where 10 is the highest), how much would you say that you enjoy listening to music?
- On a scale of 10, how much would you say that you enjoy listening to classical music?

- On a scale of 1 to 10, how interested would you be in listening to classical music in the future?
- What subgenres do you know about from jazz? Give the name of representative composers and/or compositions.
- What are the names of the following notes?



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- On a scale of 1 to 10, where 10 is the highest, how confident are you of your ability to tap the following rhythm?



- What are the main families of musical instruments? Which one is oboe in? Harpsichord?
- How are vocal ranges named?
- Cite a composer and composition for each
- Define these terms: melody, harmony, form, rhythm, tempo, dynamics, tone, major scale, key signature
- What defines the rock and roll style? Who were the pioneers?
- How is hip-hop different from R&B?
- On a scale of 1-10, how would you rate the quality of the audio system you use to listen to music? Are you able to hear everything clearly and a balance between the bass and treble frequencies?
- How much time are you willing to invest each week in reading the book and listening to the music that is covered in it?
- What are you most interested in learning in this class?