

So Many Reasons To Be Happy

Robert Willey

♩ = 134

mp

A E/G# F#m E D A/C# Bm E

5 A E/G# F#m E D A/C# Bm E

9 F G/F F G/F

13 F G/F Esus E

So Many Reasons To Be Happy

17 A E/G# F#m E D A/C# Bm E

mf

21 A E/G# F#m E D A/C# Bm E

25 F G/F F G/F

29 F G/F Esus E

33 C G/C F/C G/C

So Many Reasons To Be Happy

37 C G/C F/C G/C

41 C G/C F/C G/C

f

45 C G/C F/C E/B

49 A E/G# F#m E D

mf

51 A/C# Bm E A E/G# F#m E D

So Many Reasons To Be Happy

55

A/C# Bm E

57

A E/A D/A E/A

f

61

A E/A D E/A

65

A E/A D/A E/A

ff

69

A E/A D/A E/A

rit.

73

A

Musical score for piano, measures 73-74. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 73 contains a whole note chord in the treble clef (F#4, A4, C#5) and a whole note chord in the bass clef (F#2, A2, C#3). Measure 74 is empty. The piece ends with a double bar line.