

TYLER MITCHELL HABIG

ALWAYS IN QUESTION

for concert band



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Transposed Score

Duration: 3 Minutes

## INSTRUMENTATION

Piccolo

Flute (2)

Oboe (2)

Bassoon (2)

Clarinet in B-flat (3)

Bass Clarinet in B-flat

Alto Saxophone (2)

Tenor Saxophone (2)

Baritone Saxophone

Trumpet in B-flat (3)

Horn in F (4)

Trombone (3)

Bass Trombone

Euphonium

Tuba

Piano

Harp\*

Percussion 1:

Snare (wood sticks), Wood Blocks (hard rubber mallets), Triangle (metal beater)

Percussion 2:

Triangle, Tambourine (hands)

Percussion 3:

Clash Cymbals, Bass Drum, Wood Blocks (hard rubber mallets), Tambourine (hands)

Percussion 4:

Xylophone, Wood Blocks (hard rubber mallets), Bass Drum (heavy felt beater), Clash Cymbals

Marimba

Timpani

\*The harp harmonics are notated at the plucked pitch.

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Transposed Score

Prestissimo  $\text{♩} = 184$

for concert band

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1 **5/4** 2 3 4 **4/4** 5 **6**

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bassoon 1  
Bassoon 2  
Clarinet in B $\flat$  1  
Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3  
Bass Clarinet in B $\flat$   
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone 1  
Tenor Saxophone 2  
Baritone Saxophone

**5/4** Prestissimo  $\text{♩} = 184$  **4/4** **6**

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3  
Horn in F 1  
Horn in F 2  
Horn in F 3  
Horn in F 4  
Trombone 1  
Trombone 2  
Trombone 3  
Bass Trombone  
Euphonium  
Tuba  
Piano  
Harp  
Percussion 1  
Percussion 2  
Percussion 3  
Percussion 4  
Marimba  
Timpani

Snare D C B | E F# G A $\flat$   
Triangle  
Wood Blocks  
Clash Cymbals  
Xylophone

to wood blocks  
to snare  
Piano

5/4

4/4 14

Musical score for woodwinds and strings. Measures 7-13. Includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoons 1 & 2, Clarinets 1 & 2, and Saxophones (Alto and Tenor).

Measures 7-9: Flutes and Piccolo play a rhythmic pattern. Oboes and Bassoons play sustained notes. Clarinets and Saxophones are silent.

Measure 10: Bassoons and Clarinets enter with a melodic line marked *mf*.

Measures 11-13: Saxophones enter with a melodic line marked *mf*.

5/4

4/4 14

Musical score for brass, percussion, and piano. Measures 7-13. Includes Trumpets 1-3, Trombones, Euphonium, Tuba, Piano, Harp, Percussion, and Maracas.

Measures 7-9: Trumpets, Trombones, and Tuba play a rhythmic pattern marked *mp*. Euphonium plays a melodic line marked *f*.

Measure 10: Piano and Harp play sustained notes. Harp has dynamics *f* and *mp*. Percussion includes Snare (*mp*) and Tambourine (*p*).

Measures 11-13: Percussion continues with Snare and Tambourine. Maracas play a rhythmic pattern marked *p*. Timpans play a rhythmic pattern marked *mp*.

15 16 17 18 19 20 21 22 23 24 25

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

Bari. Sax. *f* *mf* *p*

Tpt. 1 *mp* *mf* **23**

Tpt. 2 *mp* *mf*

Tpt. 3 *mp* *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Euph. *f* *mf* *mp* *mf* Solo

Tba. *f* *mf*

Pno. *p*

Hp. *f* F#

Perc. *p*

Perc. *mf*

Mar.

Timp.

26 27 28  $\frac{2}{4}$  29  $\frac{3}{4}$  30 31 32 33 34 35  $\frac{6}{4}$  36

Picc.

Fl. 1

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

Bsn. 1 *p*

Bsn. 2 *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

T. Sax. 1

T. Sax. 2

Bari. Sax.

$\frac{2}{4}$   $\frac{3}{4}$  30  $\frac{6}{4}$  36

Euph.

Pno.

Hp.

Perc.

Perc.

Perc.

Perc.

Mar.

37 38 39 40 41 42 43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2



44 45 46 47 48 49

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Perc. Mar.

*mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p*

4/4 **50** 51 52 53 **5/4**<sup>54</sup> 55 **4/4**

Picc. *p* *f*

Fl. 1 *p* *f*

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

Bsn. 1 *f* *f*

Bsn. 2 *f* *f*

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. 1 *f* *mf*

T. Sax. 2 *f* *mf*

Bari. Sax. *f* *mf*

**4/4** **50** **5/4** **4/4**

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Hn. 3 *p* *mf*

Hn. 4 *p* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

Tbn. 3 *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Pno. *f* *f*

Hp. *f* *f*

Perc. *f* *ff*

to wood blocks

to triangle

to wood blocks

Wood Blocks

to clash cymbals

Mar. *f*

4/4 56

57 58 59 60 61 62 63 64 65

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. 1 *f*

T. Sax. 2 *f*

Bari. Sax. *f*

4/4 56

57 58 59 60 61 62 63 64 65

Tpt. 1 *fp* *mf*

Tpt. 2 *fp* *mf*

Tpt. 3 *fp* *mf*

Hn. 1 *fp* *mf*

Hn. 2 *fp* *mf*

Hn. 3 *fp* *mf*

Hn. 4 *fp* *mf*

Tbn. 1 *fp* *mf*

Tbn. 2 *fp* *mf*

Tbn. 3 *fp* *mf*

B. Tbn. *fp* *mf*

Euph. *fp* *mf*

Tba. *fp* *mf*

Pno. *fp* *mf*

Hp. *mf*

Perc. *ff* *mf*

Mar. *f* *mf*

Timp. *mf*

Wood Blocks

Triangle

Clash Cymbals

brass chords

(Bass Drum)

to snare

to tambourine

to wood blocks

to bass drum

66 67 68 69 70 71 72 73

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

Euph. *f*

Tba. *f*

Pno. *p*

Hp. *mf*  
F<sub>2</sub> D<sub>3</sub> A<sub>3</sub> F# C<sub>4</sub>

Mar. *mp*

Timp.

Detailed description: This page of a musical score covers measures 66 through 73. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone Trombone, Euphonium, Tuba, Piano, Harp, Maracas, and Timpani. The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 66-70 show a gradual buildup of the woodwind and brass sections. Measures 71-73 feature a more active woodwind and brass texture, with the Piccolo, Flutes, Oboes, and Bassoons playing melodic lines, while the Bassoons, Clarinets, and Bass Clarinet provide harmonic support. The brass section, including Trumpets, Horns, Trombones, and Tuba, plays a rhythmic pattern of eighth notes. The Piano and Harp provide a steady accompaniment, with the Harp playing a sequence of chords (F<sub>2</sub>, D<sub>3</sub>, A<sub>3</sub>, F#, C<sub>4</sub>) in measure 72. The Maracas and Timpani provide a rhythmic foundation.

74 75 76 77 78 79 80 81 82 83 84 85 86 *fz.*

Picc. *f* *p sub.* *f*

Fl. 1 *f* *p sub.* *f* *ff* *f*

Fl. 2 *f* *p* *f* *ff* *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Cl. 1 *f* *p sub.*

Cl. 2 *f* *p sub.*

Cl. 3 *f* *p sub.*

B. Cl. *f* *p sub.*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. 1 *p*

T. Sax. 2 *p*

Bari. Sax. *p*

78 86

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Pno. *p* *f* *ff* *f*

Hp. *G: B<sub>2</sub>* woodwinds *mf* *E<sub>2</sub>*

Perc. *p* *3* *3* *3* *to triangle* *Triangle*

Perc. *Tambourine* *to triangle*

Perc. *Wood Blocks* *mf* *to tambourine*

Perc. *Bass Drum* *f*

87

88

89

90

91

92

93

94

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 Bsn. 2 Cl. 1 Cl. 2 Cl. 3 A. Sax. 1 A. Sax. 2 T. Sax. 1 T. Sax. 2 Bari. Sax.

92

Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Tba.

Pno. Hp. Perc. Mar. Timp.

95 96 97 98 99 100 101 102

Cl. 1 *f*

Cl. 2 *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn.

Euph.

Tba.

Pno.

Hp. *f* C<sub>3</sub> D<sub>3</sub> A<sub>2</sub> D<sub>3</sub> B<sub>2</sub> F<sub>3</sub>

Perc. *f*

Perc. *mf*

Perc. Wood Blocks *mf*

Mar. *mf*

Timp.

Detailed description: This page of a musical score covers measures 95 through 102. The instrumentation includes Clarinets (Cl. 1, 2), Alto Saxophones (A. Sax. 1, 2), Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), Piano (Pno.), Harp (Hp.), Percussion (Perc.), Maracas (Mar.), and Timpani (Timp.). Measures 95-98 are mostly rests for the woodwinds and trumpets, while the strings and maracas play. At measure 99, the woodwinds and trumpets enter with a forte (*f*) dynamic. The harp and percussion also have specific markings. The score concludes at measure 102.

accel.

103 105 106 107 108 109 110

Picc. *mf* *8<sup>va</sup>* *f*

Fl. 1 *mp* *f*

Fl. 2 *mp* *f*

Ob. 1 *mf* *f*

Ob. 2 *mf* *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

B. Cl. *p* *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *p* *f*

T. Sax. 1 *p* *f*

T. Sax. 2 *p* *f*

Bari. Sax. *p* *f*

accel.

Tpt. 1 *p* *f*

Tpt. 2 *p* *f*

Tpt. 3 *p* *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Hn. 3 *p* *f*

Hn. 4 *p* *f*

Tbn. 1 *p* *f*

Tbn. 2 *p* *f*

Tbn. 3 *p* *f*

B. Tbn. *p* *f*

Euph. *p* *f*

Tba. *p* *f*

Pno. *p* *f*

Hp. *p* *f*

Perc. *p* *f*

Mar. *p* *f*

Timp. *p* *f*

*G<sub>3</sub>* *E<sub>3</sub>* *G<sub>3</sub>* *F#*