

# Ascendance

Commissioned by Adams State University

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Ethereal, without pronounced articulation ♩=80 - 82

Flute

Clarinet in B $\flat$

Soprano

Timpani

Glockenspiel

Vibraphone

Piano

*mp*

*mp - mf*

*mp ped. ad libitum*

*With a sense of gentle pulsation*

*Reo.*

Detailed description: This is the first system of a musical score for 'Ascendance'. It features seven staves: Flute, Clarinet in B-flat, Soprano, Timpani, Glockenspiel, Vibraphone, and Piano. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80-82. The Flute, Clarinet, and Soprano parts are currently silent. The Glockenspiel and Vibraphone play a rhythmic pattern of eighth notes, starting with a dynamic of *mp*. The Piano part consists of a steady eighth-note accompaniment in the right hand, with a dynamic range from *mp* to *mf*. The left hand of the piano is silent. Performance instructions include 'Ethereal, without pronounced articulation' and 'With a sense of gentle pulsation'. A *mp ped. ad libitum* instruction is placed above the piano part. The system concludes with a *Reo.* (ritardando) marking.

Fl.

B $\flat$  Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

*Reo.*

Detailed description: This is the second system of the musical score. It continues with the same seven instruments. The Flute, Clarinet, and Soprano parts remain silent. The Glockenspiel and Vibraphone continue their rhythmic pattern, now with a dynamic of *mp*. The Piano part continues with its eighth-note accompaniment. The system concludes with a *Reo.* (ritardando) marking.

# Ascendance

2

Fl.

B $\flat$  Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

*Ped. sim.*

Detailed description: This block contains the first system of the musical score, covering measures 2 through 7. It features seven staves: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.). Measures 2-7 are marked with a '7' above the staff. The Flute, B-flat Clarinet, and Soprano parts are mostly silent, indicated by a horizontal line with a bar. The Timpani part is also silent. The Glockenspiel and Vibraphone parts play a melodic line with a slur and a fermata over the final measure. The Piano part plays a rhythmic accompaniment of eighth notes in the right hand, while the left hand is silent.

10

Fl.

B $\flat$  Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

*mf*

*mf*

*mf*

Detailed description: This block contains the second system of the musical score, covering measures 10 through 13. It features the same seven staves as the first system. Measures 10-13 are marked with a '10' above the staff. The Flute part has a melodic line starting in measure 13, marked with a slur and a fermata, and a dynamic marking of *mf*. The B-flat Clarinet, Soprano, and Timpani parts are silent. The Glockenspiel and Vibraphone parts have melodic lines starting in measure 13, marked with a slur and a fermata, and a dynamic marking of *mf*. The Piano part continues with its rhythmic accompaniment of eighth notes in the right hand, while the left hand remains silent.

Ascendance

13

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

*mf*

Sing on 'ah'

*p*

*mp*

*mp*

16

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

# Ascendance

4

19

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

22

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

*f*

*mp* *mf*

Ascendance

25

Fl. *mf* *sim.*

B♭ Cl. *mp*

Sop. *mf*

Timp. *mp*

Glk. *mf*

Vib. *mf*

Pno. *mf*

28

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

Ascendance

6

31

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

This musical score block covers measures 31 to 33. It features seven staves: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.). The Flute part has a continuous eighth-note pattern with a key signature change to one sharp (F#) at measure 32. The B♭ Clarinet and Soprano parts have long, sustained notes with some melodic movement. The Timpani part has a triplet of eighth notes in measures 31 and 33. The Piano part has a complex rhythmic pattern in the right hand and rests in the left hand.

34

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

This musical score block covers measures 34 to 36. It features the same seven staves as the previous block. The Flute part continues with eighth notes and has a key signature change to one sharp (F#) at measure 35. The B♭ Clarinet part has a melodic line starting in measure 34. The Soprano part has a long, sustained note with a melodic line starting in measure 35. The Timpani part has a triplet of eighth notes in measure 36. The Piano part has a complex rhythmic pattern in the right hand and rests in the left hand. The time signature changes to 6/4 at the end of measure 34.

Ascendance

36

Fl. *f*

B♭ Cl. *f*

Sop. *f*

Timp. *tr*

Glk. *mf*

Vib. *f*

Pno. *f*

38

Fl.

B♭ Cl.

Sop.

Timp. 3

Glk. *mf*

Vib.

Pno.

# Ascendance

8

41

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

7

tr

3

5

5

5

5

Detailed description: This system of musical notation covers measures 41 to 43. The Flute part (Fl.) begins at measure 41 with a melodic line consisting of two groups of seven sixteenth notes, each marked with a '7' and a slur. The Clarinet (B♭ Cl.) and Soprano (Sop.) parts have a similar melodic line starting at measure 41. The Timpani (Timp.) part has a single note at measure 41, followed by a trill (tr) at measure 42, and a triplet of eighth notes at measure 43. The Glockenspiel (Glk.) part has a single note at measure 41, followed by a half note at measure 42, and a quarter note at measure 43. The Vibraphone (Vib.) part has a sustained chord at measure 41, followed by a sustained chord at measure 42, and a sustained chord at measure 43. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes in the right hand, with a '5' marking above the notes, and a sustained chord in the left hand.

44

44

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

7

7

3

5

5

5

5

Detailed description: This system of musical notation covers measures 44 to 46. The Flute (Fl.) part begins at measure 44 with a melodic line consisting of two groups of seven sixteenth notes, each marked with a '7' and a slur. The Clarinet (B♭ Cl.) and Soprano (Sop.) parts have a similar melodic line starting at measure 44. The Timpani (Timp.) part has a single note at measure 44, followed by a quarter note at measure 45, and a quarter note at measure 46. The Glockenspiel (Glk.) part has a single note at measure 44, followed by a half note at measure 45, and a quarter note at measure 46. The Vibraphone (Vib.) part has a sustained chord at measure 44, followed by a sustained chord at measure 45, and a sustained chord at measure 46. The Piano (Pno.) part has a rhythmic accompaniment of eighth notes in the right hand, with a '5' marking above the notes, and a sustained chord in the left hand.



Ascendance

Musical score for measures 46-47. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Features a melodic line with a 7-measure slur and a trill (tr) in the second measure.
- B♭ Cl.:** Features a melodic line with a 7-measure slur.
- Sop.:** Features a melodic line with a 7-measure slur.
- Timp.:** Features a melodic line with a trill (tr) in the second measure.
- Glk.:** Features a melodic line with a 7-measure slur.
- Vib.:** Features a melodic line with a 7-measure slur.
- Pno.:** Features a piano accompaniment with a 5-measure slur.

Musical score for measures 48-50. The score includes parts for Flute (Fl.), Bass Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Features a melodic line with a 7-measure slur, a *cresc.* marking, and a *ff* marking.
- B♭ Cl.:** Features a melodic line with a 3-measure slur, a *cresc.* marking, and a *ff* marking.
- Sop.:** Features a melodic line with a 3-measure slur, a *cresc.* marking, and a *ff* marking.
- Timp.:** Features a melodic line with a trill (tr) in the second measure and a *f* marking.
- Glk.:** Features a melodic line with a *f* marking.
- Vib.:** Features a melodic line with a *f* marking.
- Pno.:** Features a piano accompaniment with a 5-measure slur, a *cresc.* marking, and a *ff* marking.

# Ascendance

10  
50 Still, serene, unhurried, rubato ♩=56

Fl. *p*

B♭ Cl.

Sop. *p*

Timp.

Glk.

Vib. *p*

Pno. *mp*

Lea.

Detailed description: This system covers measures 50 to 53. The music is in 6/4 time, which changes to 4/4 at measure 53. The flute and soprano parts are mostly rests, with a few notes in measure 53. The clarinet, vibraphone, and piano parts feature rhythmic patterns and triplets. The vibraphone has a melodic line with triplets. The piano accompaniment includes chords and a bass line with triplets. Dynamics range from piano (*p*) to mezzo-piano (*mp*).

54

Fl.

B♭ Cl. *mp*

Sop.

Timp.

Glk. *mp*

Vib. *mp*

Pno.

Lea.

Detailed description: This system covers measures 54 to 57. The time signature changes to 2/4 at measure 54 and back to 4/4 at measure 56. The clarinet part has a prominent melodic line with triplets. The piano part features a complex rhythmic pattern with triplets and chords. The vibraphone has a melodic line with triplets. The flute and soprano parts are mostly rests. Dynamics range from mezzo-piano (*mp*).

# Ascendance

60

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

*mp*

*Leg.*

65

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

*p - mp*

*p*

*Leg.*

# Ascendance

12

70

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

*mp*

*tr*

*8va*

*ped.*

Detailed description: This block contains the musical score for measures 70 through 73. The score is for a full orchestra and soprano. The key signature has one flat (Bb) and the time signature is 4/4. The flute (Fl.) and soprano (Sop.) parts feature melodic lines with slurs and accents. The timpani (Timp.) part has a dynamic marking of *mp* and includes a trill (*tr*) in measure 73. The glockenspiel (Glk.) and vibraphone (Vib.) parts have melodic lines with slurs. The piano (Pno.) part is written in two staves, with an *8va* marking above the right staff and *ped.* markings below the left staff. The tempo is 120 beats per minute.

♩ = 60 *accel. poco a poco*

74

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

*pp*

*cresc.*

*p*

*pp*

*cresc.*

*ped.*

Detailed description: This block contains the musical score for measures 74 through 76. The tempo is 60 beats per minute with the instruction *accel. poco a poco*. The flute (Fl.), B♭ clarinet (B♭ Cl.), and soprano (Sop.) parts are silent. The timpani (Timp.) part features a triplet of eighth notes in measures 74 and 75, with a dynamic marking of *pp* and a *cresc.* instruction. The glockenspiel (Glk.) part is silent. The vibraphone (Vib.) part has a melodic line starting in measure 76 with a dynamic marking of *p*. The piano (Pno.) part is written in two staves, with a triplet of eighth notes in the right hand in measures 74 and 75, and a dynamic marking of *pp* and a *cresc.* instruction. *ped.* markings are present below the left staff.

# Ascendance

$\text{♩} = 67$  *accel. poco a poco*

Musical score for measures 77-79. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Rests in all measures.
- B♭ Cl.:** Rests in all measures.
- Sop.:** Rests in all measures.
- Timp.:** Measure 77: Rest. Measure 78: *mp* (half note), *cresc. poco a poco* (quarter note). Measure 79: Rest.
- Glk.:** Measure 77: Rest. Measure 78: *without accents mp* (half note), *cresc. poco a poco* (quarter note). Measure 79: Rest.
- Vib.:** Measure 77: *cresc.* (quarter notes). Measure 78: *mp* (quarter notes), *cresc. poco a poco*. Measure 79: *mp* (quarter notes), *cresc. poco a poco*.
- Pno.:** Measure 77: *mp* (quarter notes), *cresc. poco a poco*. Measure 78: *mp* (quarter notes), *cresc. poco a poco*. Measure 79: *mp* (quarter notes), *cresc. poco a poco*.

Rehearsal marks (Reo.) are placed below the piano part at measures 77 and 78.

Musical score for measures 80-82. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Rests in all measures.
- B♭ Cl.:** Rests in all measures.
- Sop.:** Rests in all measures.
- Timp.:** Measure 80: Rest. Measure 81: *mp* (half note), *cresc. poco a poco* (quarter note). Measure 82: *mp* (half note), *cresc. poco a poco* (quarter note).
- Glk.:** Measure 80: *mp* (half note), *cresc. poco a poco* (quarter note). Measure 81: *mp* (half note), *cresc. poco a poco* (quarter note). Measure 82: *mp* (half note), *cresc. poco a poco* (quarter note).
- Vib.:** Measure 80: *mp* (quarter notes), *cresc. poco a poco*. Measure 81: *mp* (quarter notes), *cresc. poco a poco*. Measure 82: *mp* (quarter notes), *cresc. poco a poco*.
- Pno.:** Measure 80: *mp* (quarter notes), *cresc. poco a poco*. Measure 81: *mp* (quarter notes), *cresc. poco a poco*. Measure 82: *mp* (quarter notes), *cresc. poco a poco*.

Rehearsal marks (Reo.) are placed below the piano part at measures 80 and 81.

Ascendance

14

(*accel. poco a poco*) accel.

84 *mp* *mp*

Fl.

B♭ Cl.

Sop.

Timp. *tr* *mp cresc.*

Glk. *(cresc. poco a poco)* *cresc.*

Vib. *(cresc. poco a poco)* *cresc.*

Pno. *(cresc. poco a poco)* *cresc.*

*tr* *tr*

Ad.

*Slightly broader* ----- **Energetic** ♩ = 80

87 *f* *f*

Fl.

B♭ Cl.

Sop.

Timp. *(cresc.) tr* *f*

Glk. *(cresc.)* *f*

Vib. *(cresc.)* *mf*

Pno. *(cresc. poco a poco)* *f*

*5* *5*

Ad.

Ascendance

Musical score for measures 89-91. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Measures 89-91. Measure 89 has a *mf* dynamic. Measure 91 has a *f* dynamic.
- B♭ Cl.:** Measure 90 has a *mp* dynamic.
- Sop.:** Measures 89-91.
- Timp.:** Measures 89-91.
- Glk.:** Measures 89-91.
- Vib.:** Measures 89-91.
- Pno.:** Measures 89-91. The right hand has a continuous eighth-note accompaniment.

*leg.*

Musical score for measures 92-94. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano (Sop.), Timpani (Timp.), Glockenspiel (Glk.), Vibraphone (Vib.), and Piano (Pno.).

- Fl.:** Measures 92-94. Measure 94 has a *f* dynamic.
- B♭ Cl.:** Measures 92-94. Measure 92 has a *mf* dynamic. Measure 94 has a *f* dynamic.
- Sop.:** Measures 92-94.
- Timp.:** Measures 92-94. Measure 94 has a *tr* (trill) marking.
- Glk.:** Measures 92-94. Measure 92 has a *mf* dynamic.
- Vib.:** Measures 92-94.
- Pno.:** Measures 92-94. The right hand has a continuous eighth-note accompaniment. The left hand has a melodic line. *leg.* markings are present at the bottom of the page.

Ascendance

16

Triumphant

95

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

*mf*

*f*

*mf*

*mf*

98

Fl.

B♭ Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

*tr*

*mf*

*mf*



Ascendance

101

Fl.

B $\flat$  Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

*f*

*mp*

*ff*

*tr*

*Leg.*

104

Fl.

B $\flat$  Cl.

Sop.

Timp.

Glk.

Vib.

Pno.

*mp*

*mp*

*mp*

*Leg.*

Ascendance

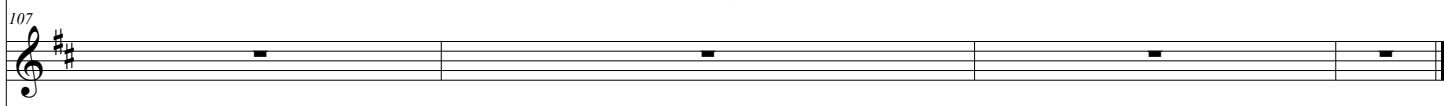
18

*rit.*

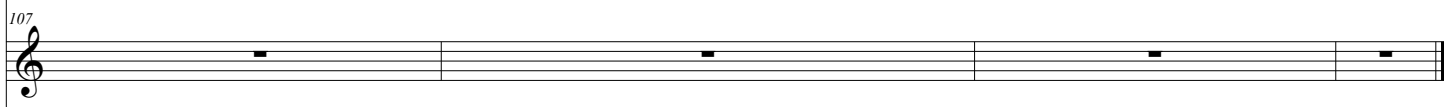
Fl.



B♭ Cl.



Sop.



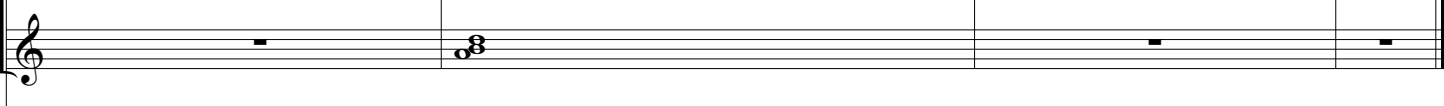
Timp.



Glk.



Vib.



Pno.



*rit.*