

Edgeplay

for saxophone and live electronics

(2010)

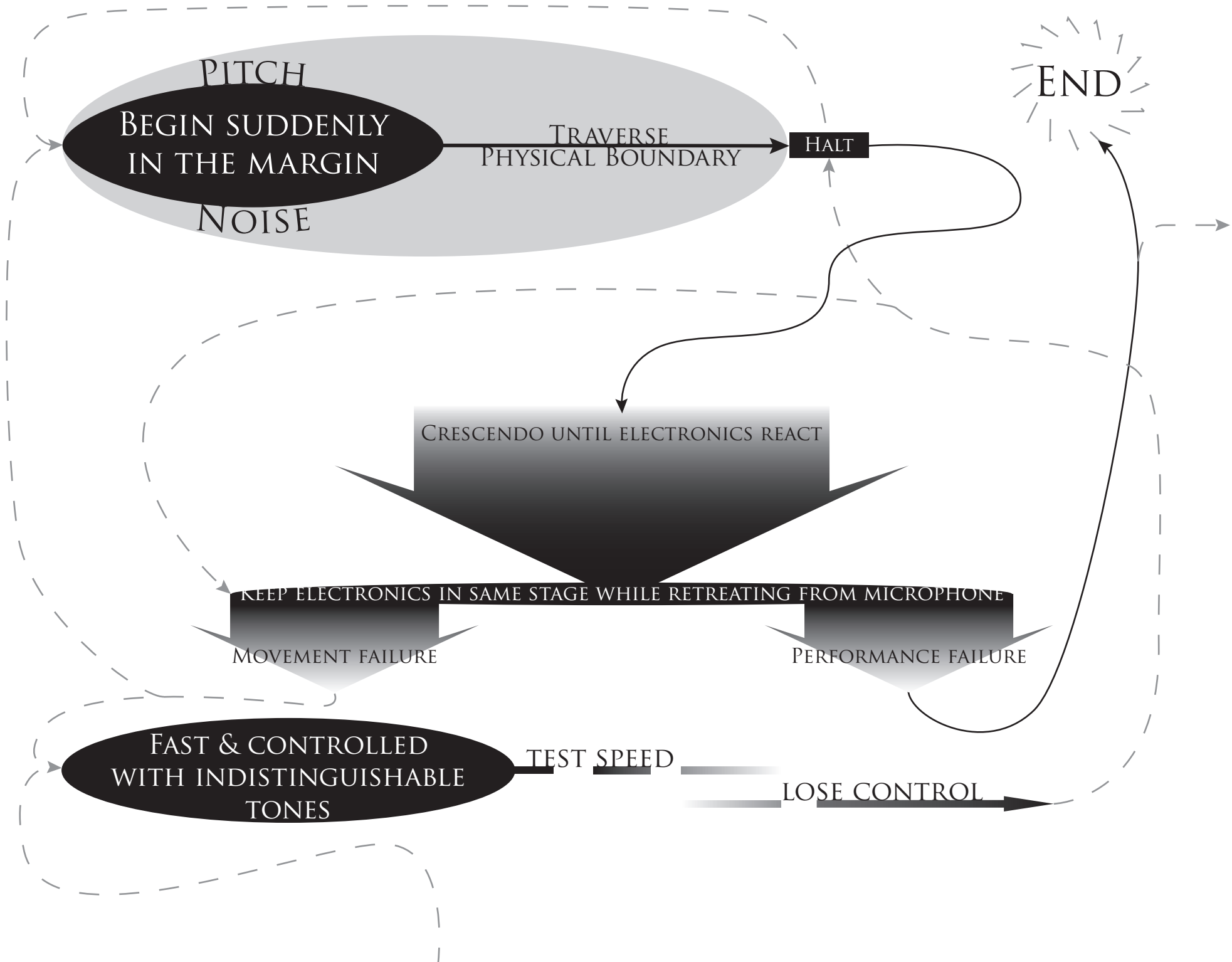
Edgeplay

The wording and graphics are intentionally vague.
Care should be taken to maintain a consistency of interpretation within each performance.

The electronics react to extremes, dynamic and durational, and will adjust to the performer over the course of the performance.

The performance can begin with any page and proceed to any page.
Any page can be repeated at any time.

There are no limitations on time.



ENTER
UNNOTICED.

EXIT
UNNOTICED

SLOWLY REVEAL PRESENCE TO
AUDIENCE
(A FEW AT A TIME)
WITH SOFT SOUNDS THAT
BLEND WITH THE
ELECTRONICS AND
THE ENVIRONMENT

MOTIONLESS

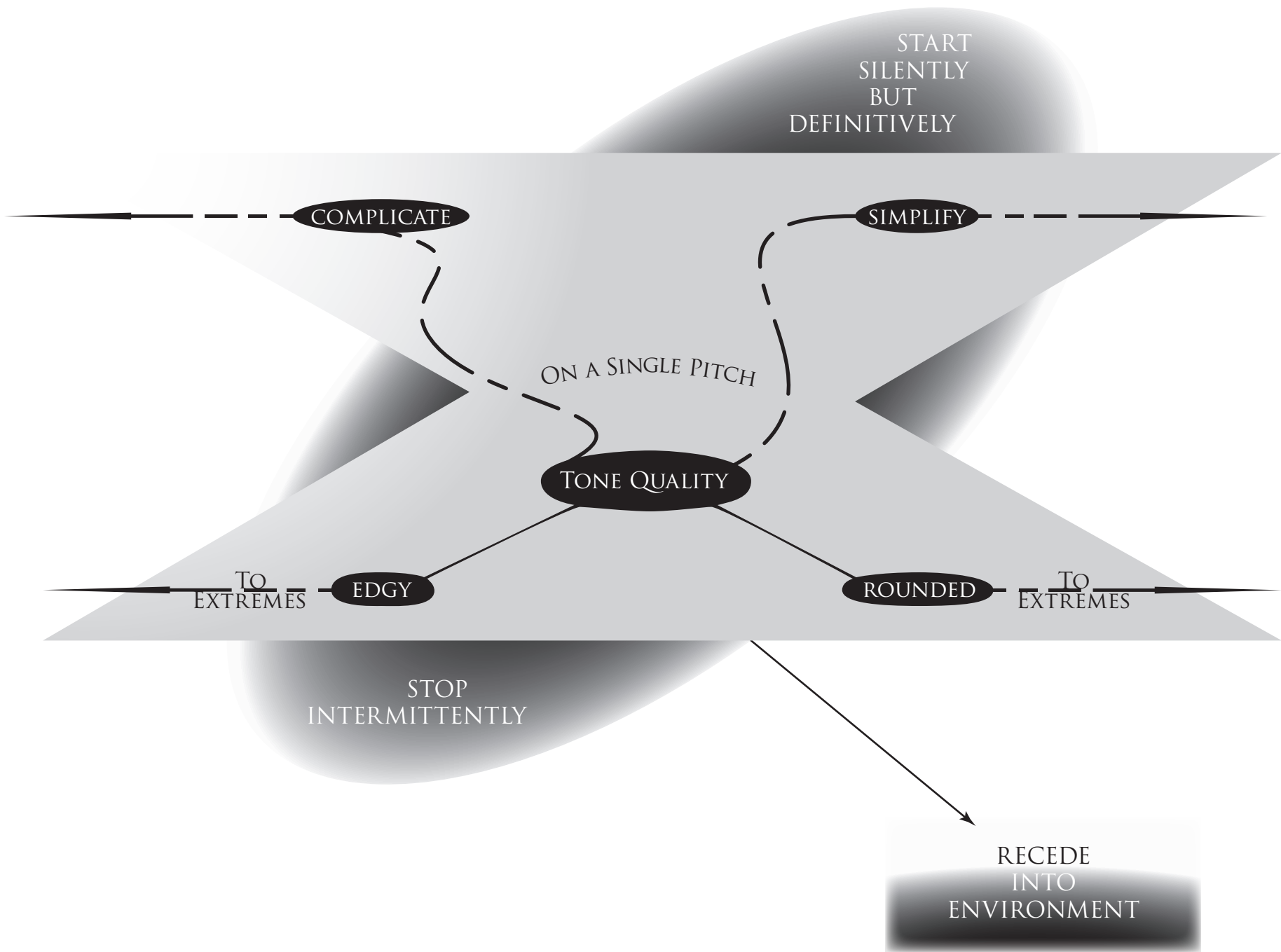
IN ALTISSIMO, EXCEED BOUNDS OF CONTROLLABLE PITCH

TIMBRE

DELIMIT EXTREMES
FRAME ACOUSTICS
OUTLINE DEPENDENCY

FREQUENCY

DYNAMICS



LOUD,
EXTREMELY SHORT
&
AT THE THRESHOLD OF
DISTORTION

LONG, STABLE SOUND

INITIATE

PLAY THE
LOUDEST CONTROLLABLE
SOUND
EXCEED

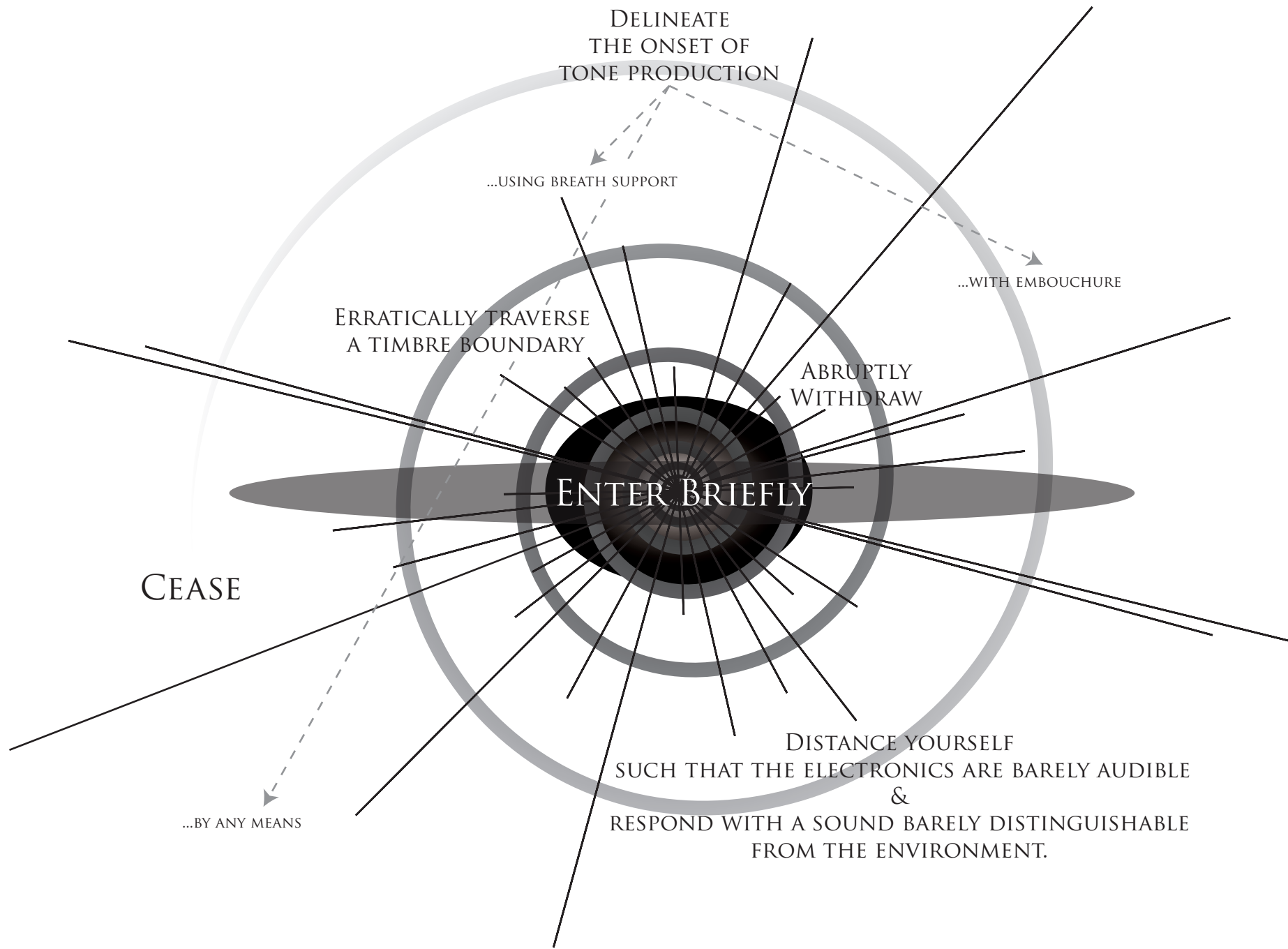
WILDLY VACILLATE
BETWEEN REGISTERS

CONSIDERING ENVIRONMENTAL
AS WELL AS INSTRUMENTAL
ACOUSTICS,
SEEK THE SHORTEST SOUND

STILL

SPORADICALLY INTERRUPT

VANISH



SUBSIDE



SILENCE



COMMENCE