

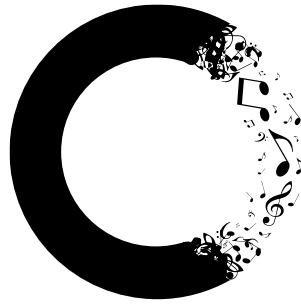
OLIVER CAPLAN

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*Illuminated by the Light of  
Two Ships Passing in the Night*

VIOLIN, CELLO, PIANO





OLIVER CAPLAN  
*composer*

# ILLUMINATED BY THE LIGHT OF TWO SHIPS PASSING IN THE NIGHT

*Grand Prize Winner, 2010 Fifth House Ensemble Young Composer Competition*

*Instrumentation:* Violin, Cello, Piano

*Duration:* 5'30"

*Year:* 2009

The ephemeral has many forms: two strangers passing in the night; sun-dappled Monarchs migrating south; and all too familiar to us artists, fleeting bursts of inspiration evanescent like shooting stars into the darkness. This piece is an ode to moments of illumination. The title draws from a work of conceptual art by Lawrence Weiner (b. 1942). Weiner started as a sculptor, but in 1968 began to explore language as a new medium for presenting his ideas, creating installation art that consisted solely of words imprinted on white walls. Without binding his ideas to concrete physical form, much is left to the imagination of the beholder.

# Illuminated by the Light of Two Ships Passing in the Night

OLIVER CAPLAN

♩ = 100

*Mysterious and Ethereal*

*poco rit.*

Violin  
Violoncello  
Piano

*pp*

Pedal freely, except where otherwise noted

*Ped.*

9 *a tempo*  
Vln.  
Vc.  
Pno.

*p*

15 21  
Vln.  
Vc.  
Pno.

Expressive

Like belltones A soft echo Belltones

*pp* *p* *mp*

22

Vln.

Vc.

Pno.

*p*

*mp*

8va

Singing

28

Vln.

Vc.

Pno.

*mf*

*mf*

*mf*

32 Energetic

34

Vln.

Vc.

Pno.

*p*

*p*

*mp*

*mp*

38

39 45 *Singing*

Vln. *mp*

Vc.

Pno. *Triumphant* *mf* *mp*

46 *Ominous*

Vln. *mf*

Vc. *mf*

Pno. *mf*

51 51

Vln. *v*

Vc. *v*

Pno. *v*

59  $\text{♩} = 172$  *Frantic, Driving*

Vln.

Vc.

Pno.

8va

62

Vln.

Vc.

Pno.

*f* *ff*

(8)

67  $\text{♩} = 48$  *Tranquil, Meditative*

Freely, echoing the piano

*pp*

Freely

*pp*

71 *pp* *tr*

Vln.

Vc.

Pno.

8va- *tr*

8va- *tr*

75  $\text{♩} = 120$  *Flowing, Lyrical* *mp* *p*

Vln.

Vc.

Pno.

79

Vln.

Vc.

Pno.

82 *Poco Rit.* **83** ♩ = 40 *Light, Celestial*

Vln.

Vc.

Pno.

*pp*

88 **90** ♩ = 80 *Playful*

Vln.

Vc.

Pno.

*p*

94 *pizz.*

Vln.

Vc.

Pno.

*mf*

*pizz.*

*mf*



100

Vln.

Vc.

Pno.

Stately

*f*

Detailed description: This system covers measures 100, 101, and 102. The Violin and Viola parts are silent, indicated by a horizontal line. The Piano part features a steady accompaniment. The right hand plays arched chords, while the left hand plays a rhythmic pattern of eighth notes. The tempo/mood is marked 'Stately' and the dynamic is 'f' (forte).

103

Vln.

Vc.

Pno.

*mf*

*mf*

*f*

Detailed description: This system covers measures 103, 104, 105, and 106. The Violin and Viola parts play a melodic line with a dynamic of 'mf' (mezzo-forte). The Piano part continues with a 'f' (forte) accompaniment, featuring arched chords in the right hand and a rhythmic pattern in the left hand.

107

Vln.

Vc.

Pno.

Detailed description: This system covers measures 107, 108, 109, and 110. The Violin and Viola parts are silent. The Piano part continues with a 'f' (forte) accompaniment, featuring arched chords in the right hand and a rhythmic pattern in the left hand.

109 110

Vln.

Vc. arco mp

Pno. mp

113 arco

Vln. mp

Vc. mp

Pno.

118 118 Full, Uplifting

Vln. mf

Vc. mf

Pno. mf

122

Vln.

Vc.

Pno.

127

129  $\text{♩} = 132$  *Tightly wound energy, building momentum*

Vln.

Vc.

Pno.

*mf*

*f*

*mf*

132

Vln.

Vc.

Pno.

*f*

*mf*

*f*

136 137

Vln. *f*

Vc.

Pno.

138

Vln. *Slightly off-kilter*

Vc. *tr*

Pno.

141

Vln. *Increasingly off-kilter*

Vc. *ff*

Pno. *ff* *8va*

*Dismantling.*

*Okay if slightly off-meter as long as there is a clean and decisive arrival on downbeat of 148.*

144

Vln.

Vc.

Pno.

Ped.

147

*poco rit.*

148  $\text{♩} = 68$

*Suddenly quieter.  
Mysterious and Ethereal.*

Vln.

Vc.

Pno.

8vb

150

*rit.*

*a tempo*

*poco rit.*

Vln.

Vc.

Pno.

*Fading into the night*  
*a tempo*

153

Vln.

Vc.

Pno.

*ppp*

*pp*

*ppp*

The musical score is written for Violin (Vln.), Viola (Vc.), and Piano (Pno.). It begins at measure 153. The key signature is three sharps (F#, C#, G#) and the time signature is 5/4. The piece is titled "Fading into the night" and is marked "a tempo". The Violin and Viola parts are mostly rests, with some notes in the final measure. The Piano part features chords in the right hand and single notes in the left hand, with dynamic markings of *ppp* and *pp*. The score concludes with a fermata over the final measure.