

Score in C

Inside Out I

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For the Chicago Saxophone Quartet

Soprano
Alto
Tenor
Baritone

$\text{♩} = 112$

sop
alt
ten
bari

*All accidentals refer to only the register indicated and are held throughout the measure.

sop
alt
ten
bari

accent grace notes slightly
sneak in *pp* *sempre cresc. poco a poco*
fp *p* *sempre cresc. poco a poco*
f *p* *sempre cresc. poco a poco*

2

7

sop

alt

ten

bari

9

sop

alt

ten

bari

(mp)

(mp)

(mp)

11

sop

alt

ten

bari

(mf) *cresc. sempre*

(mf) *cresc. sempre*

(mf) *cresc. sempre*

f

13

sop *f* *mf* *mp*

alt *mp*

ten *mp*

bari *f* *mp*

15

sop *poco cresc.*

alt *poco cresc.*

ten *poco cresc.*

bari *cresc poco a poco*

17

sop *poco* *a* *poco* *cresc.*

alt *poco* *a* *poco* *cresc.*

ten *poco* *a* *poco* *cresc.*

bari *poco* *a* *poco* *cresc.*

19 sop
19 alt
19 ten
19 bari

Musical score for measures 19-20. Soprano part has a melodic line with a fermata. Alto, tenor, and bass parts have rhythmic accompaniment with slurs and accents.

21 sop
21 alt
21 ten
21 bari

Musical score for measures 21-22. Soprano part has a melodic line with a fermata. Alto, tenor, and bass parts have rhythmic accompaniment. Dynamics include *ff* and *f*.

23 sop
23 alt
23 ten
23 bari

Musical score for measures 23-25. Soprano part has a melodic line with a fermata. Alto, tenor, and bass parts have rhythmic accompaniment. Dynamics include *f*, *mf*, and *mp*.

26 sop *dim. sempre* *p* *ff*

26 alt *p* *ff*

26 ten *dim. sempre* *p* *ff*

26 bari *dim. sempre* *p* *ff*

30 sop *mf* *ff* *Rall. poco a poco*

30 alt *mf* *ff* *f* *Rall. poco a poco*

30 ten *ff* *f* *Rall. poco a poco*

30 bari *mf* *ff* *f* *Rall. poco a poco*

34 sop *poco a poco* *rallentando* *pp* *molto sfz*

34 alt *mf poco a poco* *rallentando* *pp* *molto sfz*

34 ten *mf poco a poco* *rallentando* *pp* *molto sfz*

34 bari *mf* *rallentando* *pp* *molto sfz*

♩ = 96 *♩ = 88* *♩ = 156*

38 With Driving Energy

sop

alt

ten

bari

f

mf lightly

sop

alt

ten

bari

mf

sop

alt

ten

bari

f

mf

f

50 sop
50 alt
50 ten
50 bari

mf mf mf molto
f f

This system contains measures 50 through 53. The soprano and alto parts feature melodic lines with slurs and accents, marked *mf* and *molto*. The tenor part includes triplet markings. The bass part provides a rhythmic accompaniment with slurs and accents, marked *f*.

54 sop
54 alt
54 ten
54 bari

ffz mp
ffz mp
mp

This system contains measures 54 through 57. The soprano and alto parts have slurs and accents, marked *ffz* and *mp*. The tenor part has slurs and accents, marked *ffz* and *mp*. The bass part features triplet markings and slurs, marked *mp*.

58 sop
58 alt
58 ten
58 bari

mp mp
mp

This system contains measures 58 through 61. The soprano and alto parts have slurs and accents, marked *mp*. The tenor part has slurs and accents, marked *mp*. The bass part features triplet markings and slurs, marked *mp*.

62

sop *piu f* *cresc poco a poco*

alt *piu f* *cresc poco a poco*

ten *piu f* *cresc poco a poco*

bari *piu f* *cresc poco a poco*

65

sop *cresc poco a poco*

alt *cresc poco a poco*

ten *cresc poco a poco*

bari *cresc poco a poco*

69

sop

alt *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

ten *ff f marcato*

bari *ff* *sfz* *sfz* *sfz* *sfz* *sfz*

74

sop *sfz* *f* *p* *sneak in*

alt *f* *p*

ten *f* *p*

bari *sfz* *solo p* *mp* *legato*

78

sop *pp* *p* *cresc.* *poco a poco*

alt *cresc.* *poco a poco*

ten *solo mf* *legato* *poco a poco*

bari *cresc.* *poco a poco*

82

sop *f* *cresc.*

alt *solo mf* *legato* *f* *cresc.*

ten *f* *cresc.*

bari *f* *cresc.*

86 sop
86 alt
86 ten
86 bari

ff f sffz

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 86 through 91. It features four vocal parts: soprano, alto, tenor, and baritone. The soprano and alto parts begin with melodic lines in 2/4 time, which change to 4/4 time at measure 87. The tenor and baritone parts play triplet patterns. Dynamic markings include *ff*, *f*, and *sffz*. The system concludes with a 5/4 time signature change at the end of measure 91.

89 sop
89 alt
89 ten
89 bari

sffz sffz sffz sffz

3 3 3 3 3 3 3 3

Detailed description: This system contains measures 89 through 91. The vocal parts continue with their respective parts. The soprano and alto parts are marked with *sffz*. The tenor and baritone parts continue with triplet patterns. The system concludes with a 5/4 time signature change at the end of measure 91.

92 sop
92 alt
92 ten
92 bari

sffz cresc. sempre sffz cresc. sempre sffz cresc. sempre

3 3 3 3 3 3 3 3

cresc. sempre

Detailed description: This system contains measures 92 through 94. The vocal parts continue with their respective parts. The soprano and alto parts are marked with *sffz* and *cresc. sempre*. The tenor and baritone parts continue with triplet patterns and are also marked with *cresc. sempre*. The system concludes with a 5/4 time signature change at the end of measure 94.

94 sop *fff*

94 alt *fff*

94 ten *fff*

94 bari *fff* solo 3 *mp* legato

97 sop *p* cresc poco a poco

97 alt *cresc poco a poco*

97 ten *cresc poco a poco*

97 bari *cresc poco a poco*

cresc.

100 sop *ff*

100 alt *ff*

100 ten *f*

100 bari *f*

102 sop

102 alt *ff*

102 ten *ff*

102 bari

This system contains measures 102 and 103. The soprano and alto parts feature a melodic line with a triplet of eighth notes and a final note with an accent (>). The tenor and bass parts provide a rhythmic accompaniment with eighth notes. The dynamic marking *ff* is present for the alto and tenor parts.

104 sop

104 alt

104 ten

104 bari

This system contains measures 104 and 105. The soprano and alto parts continue with the melodic line, including triplet markings. The tenor and bass parts continue with their accompaniment. The dynamic marking *ff* is present for the alto and tenor parts.

106 sop

106 alt *ff*

106 ten *ff*

106 bari *ff*

This system contains measures 106 and 107. The soprano and alto parts continue with the melodic line, including triplet markings. The tenor and bass parts continue with their accompaniment. The dynamic marking *ff* is present for the alto, tenor, and bass parts.

108 *Rall. & dim poco a poco*

sop
alt
ten
bari

111 *Lyrical, with motion* (♩ = 80)

sop
alt
ten
bari

116 *Lontano* *poco vibrato sempre

sop
alt
ten
bari

Accelerando poco a poco

121 sop *p*

121 alt *p*

121 ten *p*

121 bari *p*

127 sop *ppp*

127 alt *pp cresc.* *poco a poco* *mp cresc.* *f*

127 ten *pp cresc.* *poco a poco* *poco a poco* *f*

127 bari *p cresc.* *poco a poco* *poco a poco* *f*

♩ = 156

132 sop *al niente* to 2nd mov. without pause

132 alt *rallentando* *slow pitch bend* *pppp* *al niente* to 2nd mov. without pause

132 ten *rallentando* *mp* *pppp* *al niente* to 2nd mov. without pause

132 bari *mf* *rallentando* *pppp* *al niente* to 2nd mov. without pause

Inside Out II

Score in C

♩ = 96

Musical score for Soprano, Alto, Tenor, and Baritone, measures 1-2. The score is in 4/4 time with a tempo of ♩ = 96. The Soprano part features a melodic line with accents and sforzando (sfz) markings. The Alto part has a rhythmic accompaniment with accents and piano (p) markings. The Tenor part has a melodic line with accents and piano (p) markings. The Baritone part has a melodic line with accents and sforzando (sfz) markings. The key signature is C major.

Musical score for Soprano, Alto, Tenor, and Baritone, measures 3-5. The Soprano part includes dynamics such as sfz, cresc., poco, a, and sfz. The Alto part includes dynamics such as sfz, p, cresc., poco, a, and poco. The Tenor part includes dynamics such as sfz, p, cresc., poco, a, and poco. The Baritone part includes dynamics such as sfz, cresc., poco, a, and sfz. The key signature is C major.

Musical score for Soprano, Alto, Tenor, and Baritone, measures 6-8. The Soprano part includes dynamics such as ff, sfz, and f. The Alto part includes dynamics such as ff, sfz, and f. The Tenor part includes dynamics such as ff, sfz, and f. The Baritone part includes dynamics such as ff, sfz, and f. The key signature is C major.

* All accidentals refer to only the register indicated and are held throughout the measure.

9

sop

alt

ten

bari

mf

f

cresc.

13

sop

alt

ten

bari

ff *mf*

ff *mf*

ff *mf*

ff *mf*

ff *mf*

16

sop

alt

ten

bari

cresc. *poco* *a* *poco*

f

poco rall.

f

poco rall.

f

poco rall.

f

poco rall.

21 *a tempo* ♩ = 96

sop *ppp* *legato molto*

alt *ppp* *mp* *legato molto*

ten *ppp* *mp*

bari *ppp*

3/4

Detailed description: This system contains measures 21, 22, and 23. The tempo is marked 'a tempo' with a quarter note equal to 96 beats per minute. The time signature is 3/4. The soprano part begins with a *ppp* dynamic and a *legato molto* instruction. The alto part starts with *ppp* and moves to *mp* by measure 22. The tenor part starts with *ppp* and moves to *mp* by measure 22. The baritone part starts with *ppp*. The music features a mix of quarter and eighth notes with various articulations and slurs.

24

sop

alt *f* *mp*

ten *mp*

bari

3/4

Detailed description: This system contains measures 24, 25, and 26. The time signature is 3/4. The alto part begins with a *f* dynamic and moves to *mp* by measure 25. The tenor part begins with *mp*. The soprano and baritone parts are mostly silent in this system. The music continues with eighth and quarter notes.

27

sop *mf*

alt *f* *mf* *mp*

ten *mp* *mf* *mp*

bari

3/4

Detailed description: This system contains measures 27, 28, and 29. The time signature is 3/4. The soprano part begins with *mf*. The alto part starts with *f*, moves to *mf* in measure 28, and then to *mp* in measure 29. The tenor part starts with *mp*, moves to *mf* in measure 28, and back to *mp* in measure 29. The baritone part is silent. The music features a mix of quarter and eighth notes with slurs and articulations.

30 sop *f* *mf*

30 alt

30 ten *mf* *f* *mp* *mf*

30 bari *mf* *f* *mp* *mf*

33 sop *cresc.* *f*

33 alt *f*

33 ten *f* *f*

33 bari *cresc.* *f*

36 sop *piu f*

36 alt *piu f*

36 ten *piu f*

36 bari *marcato* *piu. p*

39 *cresc.* IV *ff*

sop

39 *cresc.* *ff*

alt

39 *cresc. marcato* *ff* *(bring out)*

ten

39 *cresc. marcato* *ff*

bari

42 *mp*

sop

42 *mp*

alt

42 *mp*

ten

42 *sub. p*

bari

44 *rallentando* [$\text{♩} = 66$] *Piu Mosso* [$\text{♩} = 80$] *pp*

sop

44 *pp*

alt

44 *pp*

ten

44 *pp*

bari

47 *con espressione* *solo*

sop *p* 5 5 5 5

alt *p* (bring out) *pp*

ten *p* *pp*

bari

49 *solo*

sop *piu. p* 5 5 5 5 *solo*

alt *piu. p*

ten *piu. p*

bari *piu. p*

51 *rallentando* ♩ = 96 *tempo primo*

sop *ppp* *molto f* *f*

alt *ppp* *molto f* *f*

ten *ppp* *f* *f* *piu f*

bari *ppp* *f marcato* *f* *piu f*

54

sop *f* *cresc.* *poco a poco*

alt *f* *cresc.* *poco a poco*

ten *f* *cresc.* *poco a poco*

bari *f* *cresc.* *poco a poco*

56

sop *ff* *f*

alt *ff* *f*

ten *ff* *f*

bari *ff* *f* in background

59

sop *mp* *f* *subito p* *cresc.* *mf*

alt *mp* *f* *subito p* *cresc.* *mf*

ten *mp* *f* *subito p* *cresc.* *mf*

bari *mp* *f* *subito p* *cresc.* *mf*

61

sop *subito p* *cresc.* *f* *subito p* *cresc.* *ff*

alt *subito p* *cresc.* *f* *subito p* *cresc.* *ff*

ten *subito p* *cresc.* *f* *subito p* *cresc.* *ff*

bari *subito p* *cresc.* *f* *subito p* *cresc.* *ff*

63

sop *molto ff* *sneak in* *ppp* *cresc.* *poco a poco*

alt *molto ff* *f* *cresc. sempre*

ten *subito p* *molto ff* *f* *cresc. sempre*

bari *subito p* *molto ff* *f* *cresc. sempre*

65

sop *ff* *accel. al fine*

alt *ff*

ten *ff* *pp* *6* *6* *6* *6*

bari *ff*

68 sop
68 alt
68 ten
68 bari

p *mf* *cresc.* *f* *cresc. molto* *fff* *tutta forza*

p *mf* *cresc.* *fff* *tutta forza*

p *mf* *cresc.* *fff* *tutta forza*

p *mf* *cresc.* *fff* *tutta forza*

♩ = 126

Detailed description: This musical score page contains four staves for vocal parts: soprano (sop), alto (alt), tenor (ten), and baritone (bari). Each staff begins with the measure number 68. The soprano part has a rest in measure 68 and enters in measure 69 with a melodic line. The alto, tenor, and baritone parts all play a rhythmic accompaniment of eighth notes, grouped in sixths (indicated by the number '6' above the notes). The dynamics for all parts are *p* (piano) in measure 68, *mf* *cresc.* (mezzo-forte crescendo) in measure 69, *f* *cresc. molto* (forte crescendo molto) in measure 70, and *fff* *tutta forza* (fortissimo tutta forza) in measure 71. A tempo marking of ♩ = 126 is located at the top right of the page.