

Bossa para João (Joe's Bossa)

Robert Willey

$\text{♩} = 69$ **Bossa Nova**
Intro

The musical score is arranged for a jazz ensemble. It begins with an introduction in 2/2 time, marked with a tempo of 69 beats per minute. The key signature has three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Flute:** Melodic line starting on a dotted quarter note, followed by eighth notes. Dynamics include *p*.
- Alto Sax I & II:** Similar melodic lines to the flute, with dynamics including *p*.
- Tenor Saxophone:** Similar melodic line to the other saxophones, with dynamics including *p*.
- Baritone Saxophone:** Similar melodic line to the other saxophones, with dynamics including *p*.
- Trumpet I & II:** Rests throughout the introduction.
- Piano:** Chords C^6 and F/G are indicated. The text "Bossa Nova" is written below the staff.
- Electric Bass:** Bass line starting on a dotted quarter note, followed by eighth notes. Dynamics include *mf*.
- Surdo:** Rhythmic pattern starting with a dotted quarter note, followed by eighth notes. Dynamics include *mf*. Markings "closed" and "open" are present.
- Caixa (small snare Drum), and drum set brushes:** Rhythmic pattern of eighth notes with accents.
- Caixa, and drum set rimshots:** Rhythmic pattern of eighth notes with accents.

3

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno. C⁶ F/G C⁶

E. Bass C⁶ F/G C⁶

Surdo *mf*

S. D.

S. D.

6

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

mf

F/G C⁶ F/G

F/G C⁶ F/G

A Trumpet

9

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

A

C⁶ Bm⁷(b⁵) E⁷(#⁵) Am⁷

12

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

Gm⁷ C⁷ Fmaj⁷ G/F

15

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

Em⁷ G/A A^{7(b9)} Dm⁷

E. Bass

Surdo

S. D.

S. D.

18

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

Fm(maj7) Fm6 Em7 A7(b9#5) A7(#5)

Detailed description: This is a page of a musical score, page 18. It features a multi-staff arrangement. At the top, five woodwind staves are shown: Flute (Fl.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). These staves contain rests. Below them are two Trumpet (Tpt.) staves; the upper staff has a melodic line with a slur and a sharp sign, while the lower staff has rests. A Piano (Pno.) staff follows with rests. The Electric Bass (E. Bass) staff is in bass clef and contains a harmonic progression: Fm(maj7), Fm6, Em7, A7(b9#5), and A7(#5). The percussion section includes a Surdo (bass drum) with a steady eighth-note pattern, and two Snare Drums (S. D.) with a complex rhythmic pattern of sixteenth notes and eighth notes, some marked with accents (>).

21

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

C/D

D⁹

Dm⁷

24

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

Chords: Db^7 , C^6 , $Bm^7(\flat^5)$, $E^7(\flat^9\sharp^5)$

27

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

Am⁷ Fm/Ab Gm⁷ Gb⁷ Fmaj⁷

30

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

G/F

Em⁷(b⁵)

A⁷(b⁹)

A⁷(#⁵)

33

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

Fmaj⁷ Bb⁹ E⁶ E7(#5)

36

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

$A^{13}(\flat 9)$ A^9 $D^{13}(\sharp 11)$ F/G $G^7(\flat 9)$

B Solos

39

Fl. 2nd time only *mp*

Alto Sax. 2nd time only *mp*

Alto Sax. 2nd time only *mp*

Ten. Sax. 2nd time only *mp*

Bari. Sax. 2nd time only *mp*

Tpt.

Tpt.

Pno. C⁶

E. Bass C⁶ F/G G⁷ C⁶

B

Surdo

S. D. Rim shot fill ad lib

S. D. 3 3 3

42

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

Bm⁷(b⁵) E⁷(#⁵) Am⁷ Gm⁷ C⁷

Bm⁷(b⁵) E⁷(#⁵) Am⁷ Gm⁷ C⁷

45

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

mp

mp

mp

mp

Fmaj⁷ G/F Em⁷

Fmaj⁷ G/F Em⁷

48

The musical score for rehearsal mark 48 is arranged in a multi-staff format. The instruments and parts are as follows:

- Fl.**: Flute, staff with a whole rest in each of the three measures.
- Alto Sax.**: Alto Saxophone, staff with a whole rest in each of the three measures.
- Alto Sax.**: Second Alto Saxophone, staff with a whole rest in each of the three measures.
- Ten. Sax.**: Tenor Saxophone, staff with a whole rest in each of the three measures.
- Bari. Sax.**: Baritone Saxophone, staff with a whole rest in each of the three measures.
- Tpt.**: Trumpet 1, staff with a whole rest in each of the three measures.
- Tpt.**: Trumpet 2, staff with a whole rest in each of the three measures.
- Pno.**: Piano, staff with a whole rest in each of the three measures.
- E. Bass**: Electric Bass, staff with a bass clef and a whole note in each measure: G2 (first), A2 (second), D2 (third), G2 (fourth), A2 (fifth).
- Surdo**: Surdo drum, staff with a double bar line and a dotted quarter note in each measure.
- S. D.**: Snare Drum 1, staff with a double bar line and a continuous eighth-note pattern with accents in each measure.
- S. D.**: Snare Drum 2, staff with a double bar line and a dotted quarter note in each measure.

Chord progressions for Pno. and E. Bass:

Measure	Chord
1	G/A
2	A7(b9)
3	Dm7
4	Fm(maj7)
5	Fm6

51

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

E^6 $E7(\#5)$ $A7(\#5)$ C/D

E^6 $E7(\#5)$ $A7(\#5)$ C/D

54

Fl.
Alto Sax.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tpt.
Tpt.
Pno.
E. Bass
Surdo
S. D.
S. D.

D⁹ Dm⁷ Db⁷

D⁹ Dm⁷ Db⁷

Detailed description: This page of a musical score covers measures 54, 55, and 56. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part features a melodic line with a long note in measure 54 and a more active line in measure 55. The saxophone section (Alto Sax., Tenor Sax., Bari. Sax.) provides harmonic support with various note values and rests. The trumpet parts (Tpt.) are mostly silent, indicated by rests. The piano (Pno.) and electric bass (E. Bass) parts play chords and bass notes corresponding to the harmonic progression: D9, Dm7, and Db7. The percussion section includes a Surdo with a steady rhythmic pattern and two Snare Drums (S. D.) with a complex, syncopated pattern. The score is written in a standard staff format with clefs, key signatures, and various musical notations such as notes, rests, and dynamics.

57

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

C^6 $Bm^{7(b5)}$ $E^{7(b9\#5)}$ Am^7 Fm/Ab

C^6 $Bm^{7(b5)}$ $E^{7(\#9)}$ Am^7 Fm/Ab

63

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

mp

mp

mp

mp

mp

mp

Em7(b5) A7(b9) A7(#5) Fmaj7

Em7(b5) A7(b9) A7(#5) Fmaj7

66

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

B \flat ⁹ E⁶ E7(#5) A¹³(\flat ⁹) A7(#5)

Detailed description: This page of a musical score covers measures 66, 67, and 68. The instrumentation includes Flute (Fl.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), two Trumpets (Tpt.), Piano (Pno.), Electric Bass (E. Bass), Surdo, and Snare Drums (S. D.). The key signature is three sharps (F#, C#, G#). The Flute part features a melodic line with slurs and ties. The saxophones play a rhythmic accompaniment with various articulations like accents and slurs. The piano part is reduced to chords, with the specific chord symbols B \flat ⁹, E⁶, E7(#5), A¹³(\flat ⁹), and A7(#5) written below the staff. The electric bass provides a steady bass line. The Surdo and Snare Drums play a consistent rhythmic pattern, with the snare drum using accents and grace notes.

69

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

mf

G/A A¹³(b⁹)

G/A A¹³(b⁹)

D¹³(#11) F/G G⁷(b⁹) C⁶ F/G G⁷

D¹³(#11) F/G G⁷(b⁹) C⁶ F/G G⁷

Rim shot fill ad lib

3 3 3

73 **C** Saxes

The musical score is arranged in a multi-staff format. The top section includes five saxophone parts: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bari. Saxophone (Bari. Sax.). Each saxophone part begins with a dynamic marking of *mf*. The Flute part features a melodic line with eighth-note patterns and slurs. The saxophone parts provide harmonic support with similar rhythmic patterns. Below the saxophones are two Trumpet (Tpt.) staves, which are mostly silent with rests. The Piano (Pno.) part consists of a single staff with a series of chords: C⁶, Bm⁷(b⁵), E⁷(#⁵), and Am⁷. The Electric Bass (E. Bass) part is a single staff with a simple bass line. The bottom section of the score includes three percussion parts: Surdo, S. D. (Snare Drum), and another S. D. (Snare Drum). The Surdo part has a steady eighth-note pattern. The first S. D. part features a complex, fast eighth-note pattern with accents. The second S. D. part has a simpler pattern with accents.

76

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

Gm⁷ C⁷ Fmaj⁷ G/F

Gm⁷ C⁷ Fmaj⁷ G/F

Detailed description: This page of a musical score covers measures 76, 77, and 78. The key signature is three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), two Trumpets (Tpt.), Piano (Pno.), Electric Bass (E. Bass), Surdo, and two S.D. (Saxophone Drums). The saxophones and flute play melodic lines with various articulations. The trumpets are silent. The piano and electric bass provide harmonic support with chords Gm7, C7, Fmaj7, and G/F. The Surdo and S.D. parts provide a rhythmic accompaniment, with the S.D. parts featuring eighth-note patterns and accents.

79

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

mp

mp

mp

mp

mp

mp

Em⁷ G/A A⁷(b⁹) Dm⁷

Em⁷ G/A A⁷(b⁹) Dm⁷

Detailed description: This page of a musical score, rehearsal mark 79, features a multi-staff arrangement. The woodwind section includes Flute (Fl.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.), all playing a melodic line with a mezzo-piano (*mp*) dynamic. The brass section consists of two Trumpets (Tpt.) which are silent. The piano (Pno.) part provides harmonic support with chords Em⁷, G/A, A⁷(b⁹), and Dm⁷. The electric bass (E. Bass) plays a simple bass line. The percussion section includes a Surdo and two Snare Drums (S. D.). The Surdo plays a steady quarter-note pulse, while the Snare Drums play a complex rhythmic pattern of eighth notes with accents.

82

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

mf

mf

mf

mf

mf

mf

Fm(maj)⁷ Fm⁶ E⁶ E⁷(#5) A⁷(#5)

Fm⁶ Em⁷ A⁷(b9)

85

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno. C/D D⁹ Dm⁷

E. Bass C/D D⁹ Dm⁷

Surdo

S. D.

S. D.

88

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

Db7 C6 Bm7(b5) E7(b9#5)

Db7 C6 Bm7(b5) E7(#9)

91

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

Am⁷ Fm/A^b Gm⁷ G^b7 Fmaj⁷

Am⁷ Fm/A^b Gm⁷ G^b7 Fmaj⁷

Detailed description: This page of a musical score, rehearsal mark 91, features a multi-ensemble arrangement. The woodwind section includes Flute (Fl.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.), all in treble clef with a key signature of three sharps (F#, C#, G#). The brass section consists of two Trumpets (Tpt.) in treble clef with the same key signature. The piano (Pno.) and electric bass (E. Bass) parts are in treble and bass clefs, respectively, with the key signature of three sharps. The piano part includes a chord progression: Am⁷, Fm/A^b, Gm⁷, G^b7, and Fmaj⁷. The electric bass part provides a rhythmic accompaniment with eighth notes and rests. The percussion section includes a Surdo drum and two Snare Drums (S. D.). The Surdo part features a steady eighth-note pattern, while the Snare Drums play a complex rhythmic pattern with accents and rests.

94

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

G/F

Em⁷(b⁵)

A⁷(b⁹)

A⁷(#⁵)

G/F

Em⁷(b⁵)

A⁷(b⁹)

A⁷(#⁵)

97

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

Fmaj7 Bb9 E6 E7(#5)

Fmaj7 Bb9 E6 E7(#5)

100

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

A¹³(b⁹) A⁷(#⁵) D¹³(#¹¹) F/G G⁷(b⁹)

D Trumpets

103

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

Rim shot fill ad lib

3 3 3

f

mf

p

D

C⁶ F/G G⁷ C⁶ Bm⁷(b⁵) E⁷(#⁵)

C⁶ F/G G⁷ C⁶ Bm⁷(b⁵) E⁷(#⁵)

107

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

Am⁷ Gm⁷ C⁷ Fmaj⁷

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 107 at the top left. The score is arranged in a system with ten staves. From top to bottom, the staves are for: Flute (Fl.), two Alto Saxophones (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), two Trumpets (Tpt.), Piano (Pno.), Electric Bass (E. Bass), Surdo, and two Snare Drums (S. D.). The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The piano part includes chord changes: Am⁷, Gm⁷, C⁷, and Fmaj⁷. The snare drums play a rhythmic pattern of eighth notes with accents. The surdo plays a steady eighth-note pattern. The electric bass plays a simple line. The trumpets and saxophones have melodic lines with some rests. The flute part is mostly rests.

110

Fl.

Alto Sax. *mf*

Alto Sax.

Ten. Sax. *mf*

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

G/F Em⁷ G/A A⁷(b⁹)

113

Fl.

Alto Sax. *p*

Alto Sax.

Ten. Sax. *p*

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

Dm^7 $Fm(maj)^7$ Fm^6 E^6 $E^7(\#5)$

116

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

A7(#5)

C/D

D9

119

Fl.

Alto Sax.

Alto Sax. *mf*

Ten. Sax. *p*

Bari. Sax. *p*

Tpt.

Tpt.

Pno. *Dm7 Db7 C6*

E. Bass

Surdo

S. D.

S. D.

122

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

Bm7(b5) E7(b9#5) Am7 Fm/Ab Gm7 Gb7

Bm7(b5) E7(b9#5) Am7 Fm/Ab Gm7 Gb7

125

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

Fmaj⁷ *G/F* *Em⁷(b⁵)*

Fmaj⁷ *G/F* *Em⁷(b⁵)*

mf

mf

128

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

$A7(b9)$ $A7(\#5)$ $Fmaj7$ $Bb9$

$A7(b9)$ $A7(\#5)$ $Fmaj7$ $Bb9$

131

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

Chord symbols: E⁶, E⁷(#5), A¹³(b9), A⁷(#5), D¹³(#11)

E End

134

Fl.

Alto Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Pno.

E. Bass

Surdo

S. D.

S. D.

p

p

p

F/G G⁷(b⁹) E^b6 D⁷

F/G G⁷(b⁹) E^b6 D⁷

E

3 3 3 3

