

Modulating Scale

Robert Willey

The musical score for "Modulating Scale" is written in 4/4 time. It consists of two staves. The first staff is in bass clef and the second is in treble clef. The key signature changes from B-flat major to B major. The notes and chords are as follows:

- Staff 1 (Bass Clef):
 - Measure 1: Eb (E-flat), G, Bb (B-flat), D, F, Ab (A-flat)
 - Measure 2: Bb (B-flat), D, F, Ab (A-flat), Bb (B-flat), D
 - Measure 3: F, Ab (A-flat), Bb (B-flat), D, F, Ab (A-flat)
 - Measure 4: C, Eb (E-flat), G, Bb (B-flat), D, F
- Staff 2 (Treble Clef):
 - Measure 5: G, B, D, F, Ab (A-flat), Bb (B-flat)
 - Measure 6: D, F, Ab (A-flat), Bb (B-flat), D, F
 - Measure 7: A, C, E, G, B, D
 - Measure 8: E, G, B, D, F, Ab (A-flat)
 - Measure 9: B, D, F, Ab (A-flat), Bb (B-flat), D