

Saxophone in Eb

Samba

# Sambinha para João


Robert Willey

A<sup>69</sup> D/E A<sup>69</sup> D/E A<sup>69</sup> G<sup>#m7(b5)</sup> C<sup>#7(#5)</sup> C<sup>#7</sup> F<sup>#m7</sup> Em<sup>7</sup> A<sup>7</sup>



Musical staff for measures 1-8. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The staff contains a whole rest for the first three measures, followed by a double bar line. Measures 4-8 contain a melodic line with eighth and quarter notes.

9 Dmaj<sup>7</sup> E/D C<sup>#m7</sup> F<sup>#7(b9)</sup> F<sup>#7</sup> Bm<sup>7</sup> Dm(maj<sup>7</sup>) Dm<sup>6</sup>



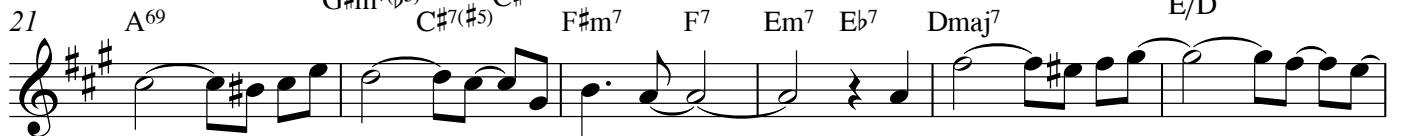
Musical staff for measures 9-14. The staff contains a melodic line with eighth and quarter notes, including a double bar line at the end of measure 14.

15 C<sup>#m7</sup> F<sup>#7(b9)</sup> F<sup>#7</sup> B<sup>7sus</sup> B<sup>7</sup> Bm<sup>7</sup> E<sup>9</sup>



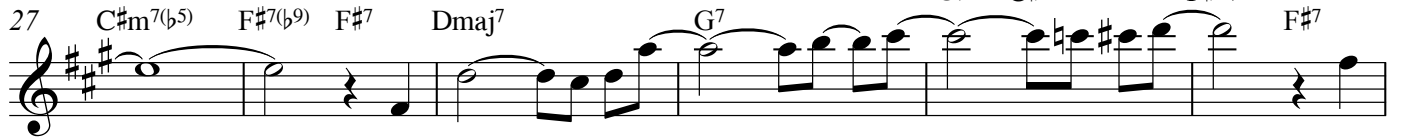
Musical staff for measures 15-20. The staff contains a melodic line with eighth and quarter notes, including a double bar line at the end of measure 20.

21 A<sup>69</sup> G<sup>#m7(b5)</sup> C<sup>#7(#5)</sup> C<sup>#7</sup> F<sup>#m7</sup> F<sup>7</sup> Em<sup>7</sup> E<sup>b7</sup> Dmaj<sup>7</sup> E/D



Musical staff for measures 21-26. The staff contains a melodic line with eighth and quarter notes, including a double bar line at the end of measure 26.

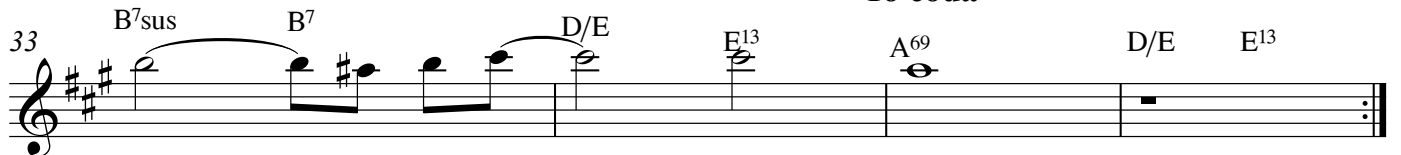
27 C<sup>#m7(b5)</sup> F<sup>#7(b9)</sup> F<sup>#7</sup> Dmaj<sup>7</sup> G<sup>7</sup> C<sup>#6</sup> C<sup>#7(#5)</sup> F<sup>#7(b9)</sup> F<sup>#7</sup>



Musical staff for measures 27-32. The staff contains a melodic line with eighth and quarter notes, including a double bar line at the end of measure 32.

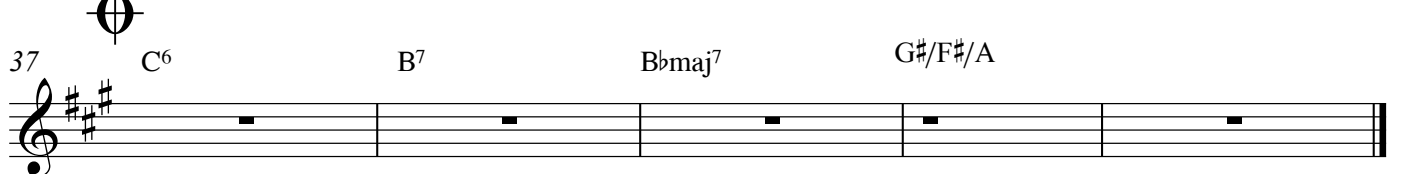
33 B<sup>7sus</sup> B<sup>7</sup> D/E E<sup>13</sup> A<sup>69</sup> D/E E<sup>13</sup>

To coda



Musical staff for measures 33-36. The staff contains a melodic line with eighth and quarter notes, including a double bar line at the end of measure 36.

37 C<sup>6</sup> B<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> G<sup>#</sup>/F<sup>#</sup>/A



Musical staff for measures 37-40. The staff contains whole rests for all four measures, with a double bar line at the end of measure 40.