

That's How It Goes

Robert Willey

Intro

Dm⁷ E/G^{7*} Ebm/C⁷ Dm/F⁷

Verse 5

F⁷ F⁷ F⁷ E/G⁷ Ebm/C⁷ Bb⁷ F⁷ F⁷ F⁷

13 D⁷(#9) E/G⁷ Ebm/C⁷ F⁷

Bridge 17

Bb⁷ F⁷

21 Bb⁷ G⁷ C⁷

Verse 25

F⁷ Bb⁷ F⁷

33 D⁷(#9) E/G⁷ Ebm/C⁷ F⁷ **To Coda**

37 D⁷(#9) E/G⁷ Ebm/C⁷ F⁷ D⁷(#9)

42 E/G⁷ Ebm/C⁷ F⁷ D⁷(#9)

46 E/G⁷ Ebm/C⁷ B¹³ Bb¹³

Note: The "slash" chords symbols in this chart are indications of upper structure voicings, rather than the usual chord over bass note. For example, "E/G7" means an E major triad should be played over a G7 chord.